

# Concerto A minor

Bass Trombone & Piano / Organ

Arr.: Ted Barclay

**Georg Friedrich Händel**

EMR 33647

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# Concerto A minor

Georg Friedrich Händel

(1685 - 1759)

Arr.: Ted Barclay

Grave

Bass Trombone

Piano /  
Organ

Measures 1-5 of the score. The Bass Trombone part is in the upper staff, and the Piano/Organ part is in the lower staff. The Piano/Organ part starts with a forte (*f*) dynamic and includes a *simile* marking.

Measures 6-8 of the score. The Piano/Organ part continues with a forte (*f*) dynamic.

Measures 9-11 of the score. The Bass Trombone part has a forte (*f*) dynamic, and the Piano/Organ part has a piano (*p*) dynamic.

Measures 12-14 of the score. The Bass Trombone part has a trill (*tr*) and a forte (*f*) dynamic. The Piano/Organ part has a forte (*f*) dynamic.

Measures 15-17 of the score. The Bass Trombone part has a trill (*tr*). The Piano/Organ part continues with a forte (*f*) dynamic.

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Allegro

Musical score for measures 1-4. The piece is in C major, 2/4 time, and marked Allegro. The first system consists of three staves: a bass staff with a forte (*f*) dynamic, a grand staff (treble and bass clefs) with a piano (*p*) dynamic, and a second bass staff. The music features a rhythmic pattern of eighth and sixteenth notes, with a trill (*tr*) in the first bass staff at the end of measure 4.

5

Musical score for measures 5-8. The second system continues the piece. The grand staff features a rapid sixteenth-note passage in the right hand, while the bass staff provides a steady accompaniment. A piano (*p*) dynamic marking is present at the end of measure 8.

9

Musical score for measures 9-11. The third system shows a continuation of the sixteenth-note texture in the right hand. The bass staff has a more active role with eighth-note patterns. The piece concludes with a final chord in measure 11.

12

Musical score for measures 12-15. The fourth system features a more complex rhythmic texture with sixteenth-note runs in the right hand and a bass line with eighth-note patterns. The piece ends with a final chord in measure 15.

## Sarabande Largo

Measures 1-6 of the Sarabande Largo. The piece is in 3/4 time and D major. The bass line begins with a forte (*f*) dynamic, featuring a melodic line with a half note G4, quarter notes A4 and B4, and a half note C5. The piano accompaniment also starts with a forte (*f*) dynamic, with the right hand playing chords and the left hand playing a steady eighth-note bass line.

Measures 7-11 of the Sarabande Largo. The bass line continues its melodic development, including a half note D5 and a quarter note E5. The piano accompaniment features a dynamic shift to piano (*p*) starting at measure 10, with the right hand playing chords and the left hand continuing the eighth-note bass line.

Measures 12-15 of the Sarabande Largo. The bass line continues with a melodic line of eighth notes. The piano accompaniment maintains the eighth-note bass line in the left hand and chords in the right hand.

Measures 16-19 of the Sarabande Largo. The bass line continues with a melodic line of eighth notes, ending with a fermata over a half note G4. The piano accompaniment concludes with a final chord in the right hand and a half note G4 in the left hand.

**Allegro** *tr* *tr*

*f*

6

11

*f*

*p*

*f*

16

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